

Janet Chaffee

Education

- 2002 MFA – Painting
Texas Christian University, Fort Worth, Texas
1999 BFA – Concentration in painting and drawing,
University of Texas at Arlington, Arlington, Texas

One Person Exhibitions

- 2015-2016 *Waxing*, Artspace III, December 4, 2015 – January 30, 2016
(catalogue)
2013 *Janet Chaffee*, Brookhaven College, Farmers Branch, Texas.
2010 *Underneath and In-Between*, Mighty Fine Art Gallery, Dallas, Texas.
April 10 – May 9.
2008 *Drawn and Cut*, Ellen Noel Museum, Odessa, Texas.
November 2. Curator: Cynthia Woods.
2007 *Ruminations*, Mighty Fine Art Gallery, Dallas, Texas. December 1 –
January 9. Curator: Steve Cruz.
2007 Longview Museum of Fine Arts, Longview, Texas
July 15 – August 27.
2006 East Central University, Ada, Oklahoma. August 28 – September 30.
2005 *Connections*, Tarleton State University, Langdon Center,
Granbury, Texas. June 3-25.
2005 *Lace*, Art of Espresso, Fort Worth, Texas, January 7-February 19.
2005 *Lace*, Mighty Fine Art Gallery, Dallas, Texas.
September 17 – October 23. Curator: Steve Cruz.

Exhibitions

- 2019 *Paired Palette*, Artspace 111 Pop Up at Clearfork, Fort Worth, Texas,
July 12-27.
2019 *Artspace @ LHUCA*, Lubbock, Texas. Curator: Linda Cullum,
June 7-July 27.
2019 *Here And There*, Rudolph Blume/Art Scan, Houston, Texas
January 12 – February 16.
2018 *Through A Scope*, The Fort Worth Community Arts Center, Fort
Worth, Texas, 76107. Juror: Ann Ekstrom, October 5 – October 26.

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- 2018 *Recompose Janet Chaffee and Andrew Ortiz*, Gallery 414, Fort Worth, Texas 76107. September 8 – October 7.
- 2017 *Sussie, a group exhibition of small works*, Artspace III, Fort Worth, Texas. December 7, 2017 - January 27, 2018.
- 2017 *Vignette*, The Former Women's Museum at Fair Park, Dallas, Texas. Curator: Chelsea Pierce, April 5-9.
- 2016 - 2017 *Art for All: Collaborative Endeavors*, Wichita Falls Museum of Art, Wichita Falls, Texas. Curator: Danny Bills
July 8, 2016 – October 8.
- 2015 Faculty Biennial XV and Invited Alumni Exhibition, Gallery at UTA, University of Texas at Arlington, Arlington, Texas.
October 19 – November 21.
- 2015 *Come Together*, Fort Works Art, Fort Worth, Texas.
March 28 – April 3.
- 2014-2015 *Flow Into The Mystic: Marriage and The Contemporary Artist*, Tyler Museum of Art, Tyler, Texas. Curator: Derek Frazier,
November 1 – February 8.
- 2014 *Post Structuralism / I Zimbra*, Cedar Valley College Gallery, Cedar Valley College, Lancaster, Texas.
September 24 – October 26
- 2014 *Threaded Canvas*, Fort Works Art, Shipping and Receiving, Fort Worth, Texas, September 6th – 19th.
- 2014 Art In The Metroplex, Fort Worth Community Art Center, Fort Worth, Texas. Selected by Sara-Jayne Parsons. October 3-29.
- 2014 Preservation is the Art of the City, Fort Worth Community Art Center, Fort Worth, Texas. Sponsored by Historic Fort Worth, Inc.
September 6 – 27.
- 2014 *Paper*, Artspace III, Fort Worth, Texas. February 7-March 22.
- 2012 – 2013 *Espoused*, Art Museum of Southeast Texas, Beaumont, Texas.
Curators: Caitlin Williams (Catalog)
- 2012 Preservation is the Art of the City, Fort Worth Community Art Center, Fort Worth, Texas. Sponsored by Historic Fort Worth Inc.
- 2012 *Town And Country*, Brand X, Fort Worth, Texas.
Curator: Christine Bisetto
- 2011 *String Theory*, Tarrant County College, SE, Arlington, Texas.
Curator: Christopher Blay.
- 2011 *It Isn't What We Thought It Was*, Tarrant County College, NW, Fort Worth, Texas.
- 2011 *Preservation is the Art of the City*, Fort Worth Community Art Center, Fort Worth, Texas. Sponsored by Historic Fort Worth Inc.
- 2011 *Layers of Meaning*, UTSA Satellite Space, University of Texas at San Antonio, San Antonio, Texas.

- 2010 *It Is What It Is (Unless It Isn't)*, Fort Worth Community Arts Center, Fort Worth, Texas. Janet Chaffee and Benito Huerta.
- 2010 *Intense Concentration*, (Catalog), UTSA Art Gallery, San Antonio, Texas. Curator: Scott A. Sherer, PH.D.
- 2009 –2010 *Experiencing Perspectives*, (Catalog), Daimler Financial Services, Fort Worth, Texas. Curator: Leila M. Matta.
- 2009 *Houston - Dallas Smack Down*, Texas Arts Collaborative, Houston, Texas
- 2009 *Drawing In*, The CADD Art Lab, Dallas, Texas.
Curator: Anne Lawrence.
- 2008 *The 14th Annual August Members Exhibition Gastonomia/Erotica y Estimilante*, The Mac, Dallas, Texas.
- 2008 *Academia: Pushing The Boundaries*, The Mac, Dallas, Texas.
Curator: Benito Huerta.
- 2008 *Methodical Markings*, Art Space 111, Fort Worth, Texas.
Curator: Margery Grella.
- 2008 *Biennial Faculty Exhibition*, The Gallery at UTA, Arlington, Texas.
Curator: Benito Huerta.
- 2007 *Preservation is the Art of the City*, Fort Worth, Texas.
- 2007 *City Limits*, Arlington Museum of Art. June. Curator: Benito Huerta.
- 2006 *Professors/Printmakers*, Art Corridor, TCC Southeast, Arlington, Texas. Curator: Devon Nowlin.
- 2006 *Invitational #44 Exhibit*, Longview Museum of Fine Arts, Longview, Texas. Juror: Anne Allen.
- 2005 *The Dishman Competition 2005*, Dishman Art Museum, Lamar University Beaumont, Texas. Juror: Andrea Karnes.
- 2003 *Erasing Borders*, Arlington Museum of Art, Arlington, Texas
Curator: Ronald Watson.
- 2003 *Artists and their Mentors*, Gallery 414, Fort Worth, Texas
Curator: Chrystal Hall.
- 2003 *Insight: TCU Art Faculty Annual Exhibition*, University Art Gallery, Texas Christian University, Fort Worth, Texas.
- 2003 *Sunny Side Up*, Annual Art Auction and Gala, Arlington Museum of Art, Arlington, Texas.
- 2003 *Faculty Biennial Exhibition*, University of Texas at Arlington, Arlington, Texas. Curator: Benito Huerta.
- 2003 *Natural Woman*, Arlington Museum of Art, Arlington, Texas,
Curator: Mariah Swaim.
- 2002 *Graduate Green – Texas*, NRH Gallery, nerwin&martin, inc., North Richland Hills, Texas. Curator: Glen Nerwin.
- 2002 *Interstice*, Carillian Gallery, TCC South, Fort Worth, Texas.
Curator: Elaine Taylor.

- 2002 *Faculty Exhibition*, Tarrant County College Northwest, Fort Worth, Texas. Curator: Fred Spalding.
- 2002 *Inside and Out*, Gallery 414, Fort Worth, Texas.
- 2002 *42nd Annual Longview Museum Invitational Exhibit*, Longview Museum of Fine Art, Longview Texas, Juror: Joan Davidow. (catalogue)
- 2002 *Tar and Feathers*, J.M. Moudy Gallery, Texas Christian University, Fort Worth, Texas.
- 2002 *Juried Alumni Exhibition*, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas. Curator: Benito Huerta.
- 2002 *Cross Talks*, Texas Christian University, Fort Worth, Texas. Juror: Ed Blackburn.
- 2001 *Creative Itch*, Gallery 414, Fort Worth, Texas. Curator: John Hartley.
- 2001 *20th Annual Open Show*, 500X Gallery, Dallas.
- 2001 *Cross Talks*, J.M. Moudy Gallery, Texas Christian University, Fort Worth, Texas. Juror: William Campbell.
- 2001 *7th Annual El Corazon*, Bath House Cultural Center, Dallas, Texas. Curator: Jose Vargas.
- 2001 *The Ninth La Virgin De Guadalupe*, Ice House Cultural Center, Dallas, Texas. Curator: Jose Vargas.
- 2000 *Expo 2000*, 500X Gallery, Dallas, Texas. Juror: Benito Huerta.
- 1999 *UTA Arts Festival 1999 Art Competition*, University of Texas at Arlington, Arlington, Texas.
- 1999 *A Heart's Liberation*, Gallery 171, University of Texas at Arlington, Arlington, Texas.
- 1998 *It's All The Rage*, Gallery 171, University of Texas at Arlington, Arlington, Texas.
- 1998 *The Anonymous Chic's Show*, Gallery 171, University of Texas at Arlington, Arlington, Texas.
- 1998 *Transcending Innocence*, South Side On Lamar, Dallas, Texas.
- 1997 *UTA Arts Festival 1997 Art Competition*. University of Texas at Arlington, Arlington, Texas.

Gallery Affiliations

Artspace III, 111 Hampton Street Fort Worth, Texas
www.artspace111.com

Art Fairs

- 2014 Dallas Art Fair, Artspace III, Dallas, Texas

Lectures and Residencies

- 2019 Lecture, Rudolph Blume/Art Scan, Houston, Texas February 16.
- 2015 Lecture, Texas Women's University, Denton, Texas.
- 2012 Lecture, Art Museum of Southeast Texas, Beaumont, Texas.
- 2012 Residency, Santa Fe Clay, Santa Fe, New Mexico
- 2012 Teaching, Kimbell Art Museum, (Painting w/High School & College Students), Fort Worth, Tx. (March 15th 1-3pm, March 16th noon-2pm).
- 2011 Lecture, Tarrant County Community College NW, Fort Worth, Texas.
- 2011 Lecture, Tarrant County Community College, Fort Worth, Texas.
- 2010 Lecture, The Community Arts Center, Fort Worth, Texas.
- 2010 Residency, Atlier Hilmsen, Germany.
- 2010 Radio Interview, Dr. Carol Stalcup, Stargazing Stories: Sparking Your Creativity, *Art as Conversation*, April 14, 2010, www.voiceamerica.com.
- 2010 Interview, Tina Agular, KERA, April, <http://www.kera.org/artandseek/content/2010/04/15/qa-artist-janet-chaffee/>
- 2009 Lecture, *Drawing In*, The CADD Art Lab, Dallas, Texas.
- 2008 Lecture, The Ellen Noel Museum, Odessa, Texas.

Public Collections

University of Texas at San Antonio, San Antonio, Texas. (2011).

Citations

- 2014 Fort Worth Weekly, Announcement with Image, February 5-11.
- 2012 Review Fort Worth Town and Country, Leslie Murrell, <http://pastelegram.org/>, Fort Worth, Tx.
- 2012 Art Review: Lost in Suburbia: "Town and Country" at Brand 10 Art Space, Ryder Richards, <http://frontrow.dmagazine.com/2012/02/art-review-lost-in-suburbia-town-and-country-at-brand-10-art-space/>, Dallas, Tx.
- 2011 *Scratches, Old Lace Give Artists Unique Inspiration*, Karen Gavais, pg. 11, The Collegian, (October 26, 2011)
- 2010 *Resonance and Old Lace*, Steve Carter, pg. 38, Modern Luxury, (April 2010).
- 2007 Staff Reports, "Mixed-media Art Exhibit," Longview News-Journal, Sunday, (August 19, 2007)
- 2006 Shields, Kathryn "Janet Chaffee Connections at the A.P. Gordon House," *Voices of Art Magazine*, V14.2 2006.

- 2006 Kendall, Peter "Do you see what I see?," Hood County News (June 7, 2006)
- 2002 Bryant, Vernon "UTA's newest alumni program," *Arlington Morning News* (March 29, 2002)
- 2002 Coulter, Nan "Exhibit reception," *Arlington Morning News* (March 24, 2002)
- 2002 Daniel, Mike "Gallery Night in Fort Worth," *Dallas Morning News* (September 7, 2001)
- 2001 Schaadt, Nancy "Style Over Substance," *Fort Worth Weekly* (September 6-12)
- 1998 Moon, Rick "A Calliope of Color," *Fort Worth Star-Telegram* (July 10, 1998)

Publications

- 2016 Janet Chaffee, *Waxing, Mud & Honey*, Kevin Bouchard, Artspace III Fort Worth, Texas.
- 2012 *Espoused*, Lynn P. Castle, Caitlin Williams., pps. 20-21, Art Museum of Southeast Texas, Beaumont, Texas.
- 2010 *Intense Concentration*, Sherer, PH.D., Scott A., pps. 5,6,7 , University of Texas at San Antonio.(January 13 – February 14, 2010)
- 2010 *Experiencing Perspectives*, Leila M. Matta. pps. Daimler Financial Services (September 1, 2009 – September 1, 2010)

Awards

- 2014 PAC, Tracy Family Award, September - . Award Juror: Margi Conrad, Deputy Director, Amon Carter Museum. September 6 – 27.
- 2010 Once Upon A Time Grant for 2010. Trinity Valley School, Fort Worth, Texas.
- 2009 Department of Art and Art History Adjunct Teaching Award for 2008-2009. University of Texas at Arlington, Arlington, Texas.
- 2006 Fort Worth, Texas. September 8 – 29. Awards Juror: Rebecca Lawton, Curator of Painting and Sculpture, Amon Carter Museum
- 2005 *The Dishman Competition 2005*, Dishman Art Museum, Lamar University, Beaumont, Texas. January 24 – March 3. Juror: Andrea Karnes.

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Janet Chaffee Biography

Janet Chaffee is originally from Denver, Colorado but has lived in Texas most of her life. She earned her BFA in painting from The University of Texas at Arlington in 1999 and received her MFA in painting from Texas Christian University in May 2002. After graduating, she taught drawing at TCU, UTA, The Modern Art Museum of Fort Worth and has been in several individual as well as group shows throughout the state of Texas. She received third place in The Dishman Competition 2005 at the Dishman Art Museum at Lamar University in Beaumont, Texas. Andrea Karnes, Associate Curator of The Modern Art Museum of Fort Worth, juried the show. In 2006, she was awarded The Murrin Family Award in the, *Preservation Is The Art Of The City*, exhibition held at The Fort Worth Community Arts Center in Fort Worth, Texas. The juror was Rebecca Lawton, Curator of Painting and Sculpture for the Amon Carter Museum. She had a solo exhibition at The Ellen Noel Museum in Odessa, Texas in 2008. Janet's work was exhibited with the Daimler Financial Services in Fort Worth Texas, 2009-2010 and in the 2010 exhibition, *Intense Concentration*, at The University of Texas at San Antonio, a drawing show featuring seven nationally known artists. During the summer of 2010 she was awarded a Once Upon a Time Grant from Trinity Valley School of Fort Worth to attend the residency, Atelier Hilmsen in Germany and in the summer of 2012 she spent time at Santa Fe Clay in Santa Fe, New Mexico. September 22 through January 6, 2013 her collaborative work with Benito Huerta was shown in the exhibition, *Espoused*, at The Art Museum of Southeast Texas. She had a one-person exhibition, *Pentimento*, in March of 2013 at Brookhaven College in Dallas, Texas and has an upcoming collaborative exhibition, 2014 Post Structuralism/ I Zimbra, in September 24- October 26, 2014 at Cedar Valley College Gallery. Also in the fall of 2014, she was included in, *Flow into the Mystic: Marriage and the Contemporary Artist*, an exhibition at the Tyler Museum of Texas and curated by Derek Frazier. She is also currently teaching Upper School at Trinity Valley Prep School in Fort Worth, Texas.

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Artist's Statement

My current work is an intuitive and playful exploration of abstract composition, color and nature. The initial drawings for this work are derived from found rock formations along the border of California and Mexico as well as, from the Continental Divide of the Rocky Mountains. I also draw from found lace work. The lace is found both regionally and abroad, including locations in Germany, Italy and Cuba. In these paintings, I use a narrow range of dry pigments, beeswax and oil paint. Both materials and imagery are combined in layers recomposing landscape and nature to suggest metaphorical connections between the thrill of making and my awe for nature. Calcium Carbonate, one of the dry pigments used, is a common compound comprised of three elements, Carbon, Oxygen and Calcium. It is found in pearls, seashells, limestone in streams and lakebeds throughout Texas and the Midwestern United States. Mica, another dry pigment, is found in the southeastern United States and is used in various products from electronics to paper.

This combination of imagery and materials allow me the opportunity to intuit process, chance and discover unforeseen possibilities while making the work. The fluidity and stillness of the wax allows for the work to expand and explore implicit movement, as each encaustic painting becomes the custodian of past moments in time.

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